



Sustaining Identity, Recapturing Heritage: Exploring Issues of Public History, Tourism, and Race in a Southern Town

By Ann E. Denkler

Lexington Books. Paperback. Book Condition: New. Paperback. 138 pages. Dimensions: 8.8in. x 5.9in. x 0.6in. Sustaining Identity, Recapturing Heritage examines the complex web of public history, race, cultural identity, and tourism in Luray, Virginia, a rural Southern town. The texts associated with this town's public history—tourist brochures, promotional narratives, historic homes, memorials, and monuments—are devoted to the founding eighteenth-century families and Confederate soldiers in Luray's past, but they also marginalize the history and heritage of African Americans and American Indians, and nearly obliterate the history of women in this region. Thus, the public history does not reflect the actual history of this town. A close look at one town helps to debunk the ideas and ideologies of the existence of a monolithic South, since the term could mean Mississippi, North Carolina, or somewhere-in-between. Luray and the Shenandoah Valley, with their distinctive geographical, economical, architectural, and cultural history, can boast of its own discrete southern identity. The book reveals how African-American texts and history reveal contributions to the town of Luray and the Shenandoah Valley region. The book studies the Old Slave Auction Block, a controversial public history site that subverts the white, hegemonic heritage of the town. Sustaining Identity, Recapturing Heritage...



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Reviews

It is an awesome publication which I actually have ever read through. It had been written really properly and valuable. I found out this book from my mom and dad recommended this PDF to discover.

-- Doyle Schmeler

This book is definitely not simple to begin on studying but quite fun to see. I actually have read and that I am sure that I will go on to read through yet again once again in the foreseeable future. It is extremely difficult to leave it before concluding, once you begin to read the book.

-- Brennan Koelpin